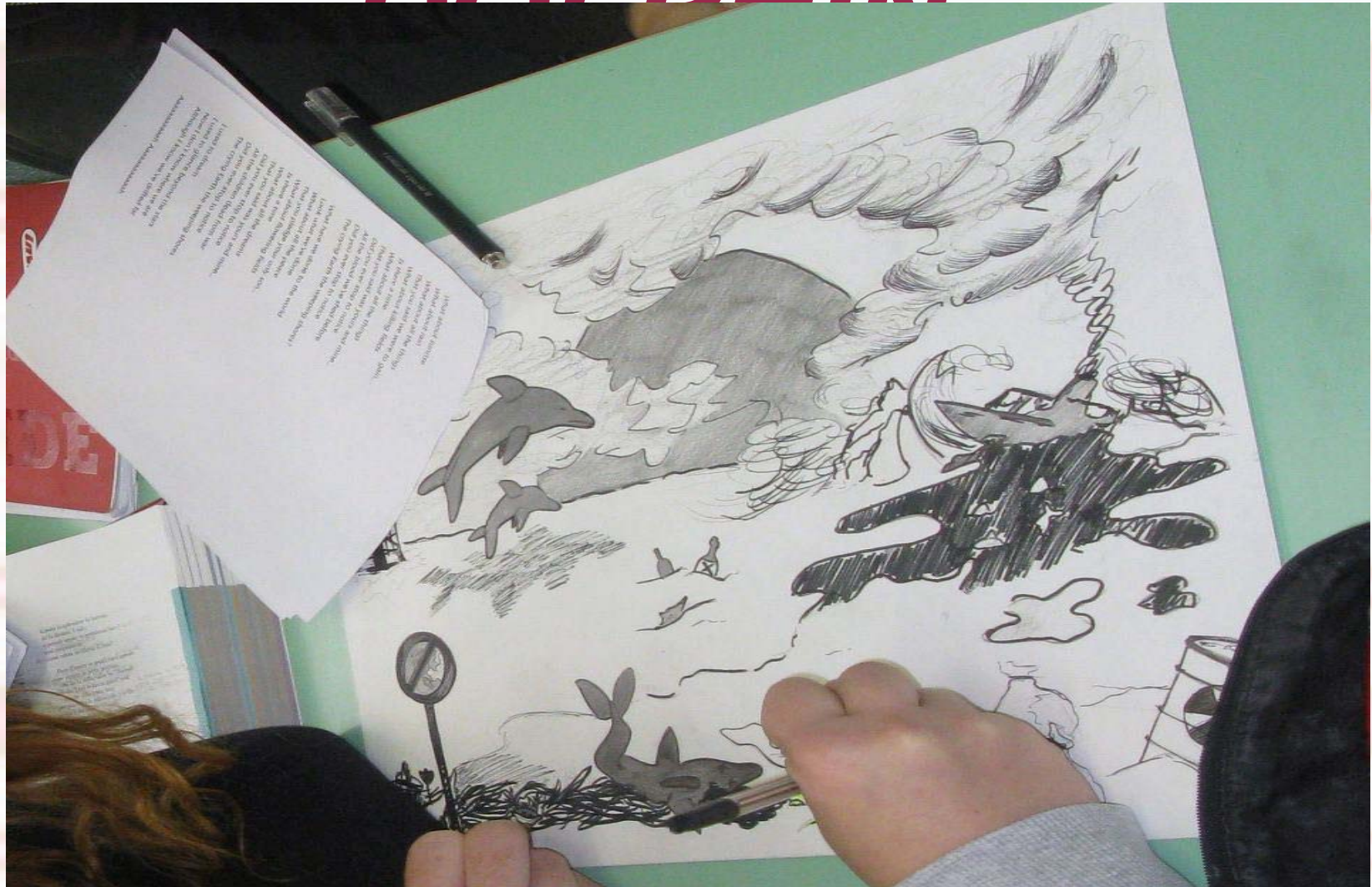


“THE LITTLE DOLPHIN”



- ◆ **We care about animals life so we chose to explore the theme of the effects of pollution on animals.**
- ◆ **We decided to produce an eco-art work aimed, in particular, at sensitizing children .**
- ◆ **So we represented the sad story of a little dolphin and his mother killed by pollution and the general lack of respect human beings show for nature.**



- ◆ **First of all we drew the little dolphin and his father looking for the mother.**
- ◆ **She is lying dead on a polluted beach, full of toxic waste. A radioactive rat stands not far from the corpse of the dead dolphin; in the background a tanker is spilling oil in the sea.**

- ◆ **We used black and grey fibre-tips for the whole drawing and fluo-yellow toxic waste only.**
- ◆ **We chose to use so much grey and black because we wanted to give a precise message: if we keep polluting and don't show any respect for nature, our world will become grey!**



COMMENT

- ◆ **The drawing is as simple as possible because we thought that in this way its meaning would be better understood by people and, in particular, by children.**
- ◆ **We like our idea because it's tragic and ironic at the same time, as we used a sunset scene, usually associated with beautiful landscapes, for a very ugly and sad image.**

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